

THE INTERMEDIARY

The poem, which he never finished, left a deep impression on her mind. Undoubtedly, it was a legacy brimming with affection and tenderness. After the first two quatrains, the poet must have suffered a heart attack. The letters were very faint and indistinct. María, straining her eyes, could only manage to utter in a soft, sorrowful voice: “I will follow your trail, you will be the light, / the radiance that will illuminate my path.” The next two verses were completely illegible; there were no letters, only scribbles. As time passed, she decided that, to honor him, on each anniversary of that tragic end, she would add a few verses to the unfinished composition. At the end of her life, her obituary was the most extensive in twentieth-century Europe. The grandson, known for being the author of the bestseller “The Symbiosis Between Love and Death,” was condemned for the fate that befell some of his grandmother’s lovers.

Collection of micro-stories: “Maybe or perhaps” (2005 -)